Permit #F00019711

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00019711 **Type of Permit:** FILMING **Release Date:** 09/04/2009

Production Company UNIVERSAL NETWORK TELEVISION LLC MONK

Insured Company Name UNIVERSAL NETWORK TELEVISION LLC

Contact Phone No. 1 818-777-0267
Contact Phone No. 2
Fax 818-866-0053
Address 100 UNIVERSAL CITY PLAZA, BLDG 1320/PH 1
UNIVERSAL CITY, California 91608

Production Title MONK EPISODE 0813

Type of Production TV Drama

Producer Randy Zisk

Director Michael Vinberg

1st AD Anton Cropper

Production Manager Anthony Santa Croce

FilmL.A. Coordinator Daniel Alvarez

Location Manager Lyal Holmberg
Primary Phone Mobile - 323-855-4581
Secondary Phone Office - 323-956-2600

Location Assistant Janet Harold
Primary Phone Office - 323-816-4223
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY FIRE REVIEW	$104.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,596.00
LA CITY FIRE SAFETY OFFICER	$960.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$150.00

Total Permit Fee $4,120.00

Number of Locations 1

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Summary Information

Location

Permit Number	F00019711	**Location Manager**	Lyal Holmberg
Production Company	UNIVERSAL NETWORK TELEVISION L...	Primary Phone	Mobile - 323-855-4581
Insured Company	UNIVERSAL NETWORK TELEVISION L...	Secondary Phone	Office - 323-956-2600
Production Title	MONK EPISODE 0813		

Location Address Griffith Park at Mount Hollywood Drive, Los Angeles, CA, 90068

Location Names

Location Type Park

Location Description

Prep Dates 9/9/2009 - 9/9/2009 07:00 - 12:00

Film Dates 9/9/2009 - 9/9/2009 12:00 - 02:00

Strike Dates 9/10/2009 - 9/10/2009 07:00 - 12:00

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Notify RACR Division (213) 978-6500 1/2 hour prior to gunfire and/or special effects.

Please see attached documents
Microsoft Word - Mt Hollywood Monk.pdf
Universal, Lyal Holmberg (monk).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Beebe light/Nite sun	1
Cast/Crew vehicles	70
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Motor Homes	3
Picture vehicles	2
Portable restrooms	1
Semi Trucks	3
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	5
LA City UFSO assigned	1

Filming Activities Brandishing weapons; Emergency vehicles with flashing lights; Exterior Dialogue; Crime scene investigation; Flame bar; Simulated burning;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	Full Load	15 - 20	15 - 20

Special Effects: F/X Permit # 13600

Type	No. Times Per Day	No. Takes Per Take
Fire Bars	15 - 20	15 - 20

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Production Title	MONK EPISODE 0813		

Squibs	15 - 20	15 - 20	

Description of F/X Scene:

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note UFSO REQUIRED 9/9/09 FROM 1200 TO 0200 HRS

Coordinator Note Travel Town Parking Lot, base camp & crew parking
9/8 4pm to 12am no monitor
9/9 12am to 12am no monitor
9/10 12am to 4am no monitor

****
9/9 7am to 12pm one monitor for prep
12pm to 2am two monitors for film

9/10 7am to 12pm one monitor for strike

Coordinator Note *Will bring in trucks starting at 4pm to Travel Town Lot and leave overnight.
*Will leave by 4am on 9/10.
*Will have crew parking at Travel Town on 9/9 7am to 2am.
*Filming on Mt. Hollywood Travel Town side.
*Base camp & crew parking at Travel Town Lot.
*Overflow parking at Old Maintenance Overflow Lot

Parking

Base Camp
Location Type : LA City Park
Street : Travel Town Lot

Crew Parking
Location Type : LA City Park
Street : Travel Town Lot

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

- NO vehicles or heavy equipment allowed on turf unless otherwise approved by the Park Film Office.
- MUST remove all self-generated trash. Use of City dumpsters or trashcans is prohibited.
- MUST work around park activities. NO exclusive use of park.
- MAY NOT block service roads, driveways, or parking lot access.
- MAY NOT park in handicap or electric vehicle parking stalls.
- NO alterations to park property unless otherwise approved by the Park Film Office.
- MUST provide own gate and overnight security. Park Film Monitor to remain at film location not open the gate all day.
- NO staking or drilling into turf, rocks, trees, or asphalted areas unless otherwise approved by the Park Film Office.
- MUST provide own restroom facilities.
- Smoking is only allowed in designated areas specified by a Park Film Monitor or Fire Marshall.
- If no monitor or Fire Marshall is assigned; there will be no smoking with the exception of an actor smoking while performing or a part of the scene.
- The designated smoking area may not be near any patron activity or facility. Large sand or water filled buckets must be placed in this area for disposal of tobacco products.
- The designated area may be revoked or not allowed at all depending on weather and location conditions.
- Failure to comply with these smoking guidelines may result in a fine.

F-19711
UNIVERSAL NETWORK TELEVISION – MONK
(MT. HOLLYWOOD)

NOT A PERMIT

- MUST adhere to Monitor's instructions at all times. Monitor's instructions or judgment may override written guidelines.
- Must park all vehicles along one side of the road. Must maintain emergency access lane at all times.
- Must allow all maintenance vehicles to pass.
- Must caution for hikers, bikers and equestrians.
- May not block access to any trails.
- OK to base camp & crew park at Travel Town.
- OK to pull in trucks to Travel Town starting at 4pm on 9/8 and leave till 4am on 9/10.
- OK to crew park at Travel Town on 9/9.
- OK to overflow any vehicles to the Old Maintenance Overflow Lot on Zoo Drive adjacent to the maintenance yard. Must not block access to the equestrian trail at one end of the lot.
- OK to place a 4x8 sheet of drywall on the turf, add some apple boxes, then place a propane fire bar on top. (approx 200 ft up from dirt road).
- OK to place picture car on dirt road.
- OK to have weapons brandished and squib hits on talent.
- OK to park tow plant on side of Mt. Hollywood or on dirt road. Must not park generator under any trees or near brush.
- OK to place Bebee light on side of Mt. Hollywood.
- OK to place 5 pop-ups on side of road.
- OK to film on Mt. Hollywood Travel Town side just below Toyon Canyon.
- Company must keep Mt. Hollywood Travel Town gate locked or monitored at all times.

F-19711
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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Universal Network Television LLC ("MONC") ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 9/13/07

Representative's Signature

LUAC R. HOLMBERG

Representative's Name (Please Print)

LOCATION MANAGER

Representative's Title (Please Print)

Universal Network Television, LLC ("MONC")

Name of Principal (i.e. company name)

(Please Print)

5555 Melrose Ave. Bldg. 213, Flr. 360

Los Angeles CA 90038

Principal's Mailing Address (Please Print)

(323) 956-2600

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

NOT VALID PERMIT